

SCHEDULE FOR SECURITY WEEK 1970**OPERATIONS BUILDING
- MAIN AUDITORIUM -**

NSAFANX

26 OCTOBER 1970

1000 THE DIRECTOR'S OPENING ADDRESS
1300 Film: THE DISTANT DRUMMER
1400 Film: THE DISTANT DRUMMER
1500 Film: THE QUIET WAR
1545 Film: TOPAZ

27 OCTOBER 1970

0830 Film: THE DISTANT DRUMMER
0930 Film: CZECHOSLOVAKIA 1968
1000 "ESPIONAGE 1970" - Guest Speaker, Central Intelligence Agency
1145 Film: THE PEOPLE NEXT DOOR
1330 Film: CZECHOSLOVAKIA 1968
1400 "ESPIONAGE 1970" - Guest Speaker, Central Intelligence Agency
1500 Film: THE QUIET WAR
1545 Film: TOPAZ

28 OCTOBER 1970

0830 Film: CZECHOSLOVAKIA 1968
0900 "DRUG ABUSE: TRENDS AND DEVELOPMENTS" - Mr. Robert Stutman, Bureau of Narcotics and Dangerous Drugs
1030 "DRUG ABUSE: TRENDS AND DEVELOPMENTS" - Mr. Robert Stutman, Bureau of Narcotics and Dangerous Drugs
1145 Film: THE PEOPLE NEXT DOOR
1330 Film: CZECHOSLOVAKIA 1968
1400 "DRUG ABUSE: TRENDS AND DEVELOPMENTS" - Mr. Robert Stutman, Bureau of Narcotics and Dangerous Drugs
1500 Film: THE QUIET WAR
1545 Film: TOPAZ

29 OCTOBER 1970

0830 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS
0930 Film: THE QUIET WAR
1015 ADDRESS TO MIDDLE MANAGERS -
Chief, Office of Security
1115 Film: THE QUIET WAR
1300 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS
1400 Film: THE QUIET WAR
1445 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS
1545 Film: TOPAZ

30 OCTOBER 1970

0830 Film: THE QUIET WAR
1000 TECHNICAL DEMONSTRATION - Guest Speaker, United States Army Intelligence School
1115 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS
1330 TECHNICAL DEMONSTRATION - Guest Speaker, United States Army Intelligence School

1 NOVEMBER 1970

0830 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS
0930 Film: CZECHOSLOVAKIA 1968
1000 "EXTREMISM 1970" - Guest Speaker, Federal Bureau of Investigation
1115 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS
1300 Film: CZECHOSLOVAKIA 1968
1330 "EXTREMISM 1970" - Guest Speaker, Federal Bureau of Investigation

3 NOVEMBER 1970

1030 PRINCIPAL ADDRESS - Adm. Thomas H. Moorer, USN, Chairman, Joint Chiefs of Staff
1300 Film: THE DISTANT DRUMMER
1400 Film: CZECHOSLOVAKIA 1968
1430 Film: THE DISTANT DRUMMER

4 NOVEMBER 1970

0830 Film: CZECHOSLOVAKIA 1968
0900 Film: THE DISTANT DRUMMER
1000 Film: THE QUIET WAR
1100 Film: CZECHOSLOVAKIA 1968
1300 Film: THE QUIET WAR
1400 Film: CZECHOSLOVAKIA 1968
1430 Film: THE DISTANT DRUMMER

9 NOVEMBER 1970

0900 TECHNICAL DEMONSTRATION - Guest Speaker, United States Army Intelligence School Rm. B1123
1030 TECHNICAL DEMONSTRATION - Guest Speaker, United States Army Intelligence School Rm. B1123
1300 TECHNICAL DEMONSTRATION - Guest Speaker, United States Army Intelligence School Rm. B1123
1430 Film: TOPAZ Rm. B1123

10 NOVEMBER 1970

0800 Film: THE DISTANT DRUMMER Rm. B1123
0800 "DRUG ABUSE: TRENDS AND DEVELOPMENTS" - Mr. Robert Stutman, Bureau of Narcotics and Dangerous Drugs Rm. B1123
1030 "DRUG ABUSE: TRENDS AND DEVELOPMENTS" - Mr. Robert Stutman, Bureau of Narcotics and Dangerous Drugs Rm. B1123
1300 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS Rm. B1123
1400 "DRUG ABUSE: TRENDS AND DEVELOPMENTS" - Mr. Robert Stutman, Bureau of Narcotics and Dangerous Drugs Rm. B1123
1500 Film: CZECHOSLOVAKIA 1968 Rm. B1123

12 NOVEMBER 1970

0815 Film: THE QUIET WAR Rm. B1123
0900 Film: THE QUIET WAR Rm. B1123
1000 Film: THE QUIET WAR Rm. B1123
1045 Film: THE QUIET WAR Rm. B1123
1300 Film: THE DISTANT DRUMMER Rm. B1123
1400 Film: CZECHOSLOVAKIA 1968 Rm. B1123
1430 Film: TOPAZ Rm. B1123

13 NOVEMBER 1970

0800 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS Rm. B1123
0900 Film: CZECHOSLOVAKIA 1968 Rm. B1123
1100 Film: THE QUIET WAR Rm. B1123
1230 "ESPIONAGE 1970" - Guest Speaker, Central Intelligence Agency Rm. B1123
1330 Film: CZECHOSLOVAKIA 1968 Rm. B1123
1400 Film: CZECHOSLOVAKIA 1968 Rm. B1123
1430 "ESPIONAGE 1970" - Guest Speaker, Central Intelligence Agency Rm. B1123

16 NOVEMBER 1970

0815 Film: THE QUIET WAR Rm. B1123
0900 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS Rm. B1123
1000 "EXTREMISM 1970" - Guest Speaker, Federal Bureau of Investigation Rm. B1123
1115 Film: CZECHOSLOVAKIA 1968 Rm. B1123
1230 Film: CZECHOSLOVAKIA 1968 Rm. B1123
1300 Film: CZECHOSLOVAKIA 1968 Rm. B1123
1330 "EXTREMISM 1970" - Guest Speaker, Federal Bureau of Investigation Rm. B1123
1445 Film: THE QUIET WAR Rm. B1123

17 NOVEMBER 1970

0800 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS Rm. B1123
0900 Film: THE DISTANT DRUMMER Rm. B1123
1000 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS Rm. B1123
1230 Film: THE DISTANT DRUMMER Rm. B1123
1330 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS Rm. B1123
1430 Film: THE DISTANT DRUMMER Rm. B1123

18 NOVEMBER 1970

0800 Film: THE DISTANT DRUMMER Rm. B1123
0900 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS Rm. B1123
1000 ADDRESS TO MIDDLE MANAGERS - Mr. Chief, Office of Security Rm. B1123
1100 Film: THE QUIET WAR Rm. B1123

STAT

SECURITY 70



"S" BUILDING

26 OCTOBER 1970

0800 Film: CZECHOSLOVAKIA 1968
 0830 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS
 0930 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS
 1030 Film: CZECHOSLOVAKIA 1968
 1100 Film: CZECHOSLOVAKIA 1968
 1230 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS
 1330 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS
 1430 Film: CZECHOSLOVAKIA 1968

Rm. C1L86
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27 OCTOBER 1970

0800 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS
 0900 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS
 1000 ADDRESS TO MIDDLE MANAGERS -
 Mr. [redacted] Chief, Office of Security
 1230 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS
 1330 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS

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28 OCTOBER 1970

0800 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS
 1000 TECHNICAL DEMONSTRATION - Guest Speaker,
 United States Army Intelligence School
 1230 Film: DRUGS, DISSENT AND YOUTH COMMUNICATIONS
 1330 TECHNICAL DEMONSTRATION - Guest Speaker,
 United States Army Intelligence School

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0800 Film: THE DISTANT DRUMMER
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 Mr. Robert Stutman, Bureau of Narcotics and
 Dangerous Drugs
 1030 "DRUG ABUSE: TRENDS AND DEVELOPMENTS" -
 Mr. Robert Stutman, Bureau of Narcotics and
 Dangerous Drugs
 1230 Film: THE DISTANT DRUMMER
 1330 Film: CZECHOSLOVAKIA 1968
 1400 "DRUG ABUSE: TRENDS AND DEVELOPMENTS" -
 Mr. Robert Stutman, Bureau of Narcotics and
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30 OCTOBER 1970

0800 Film: CZECHOSLOVAKIA 1968
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 Intelligence Agency
 1100 Film: CZECHOSLOVAKIA 1968
 1230 Film: THE DISTANT DRUMMER
 1330 Film: CZECHOSLOVAKIA 1968
 1400 "ESPIONAGE 1970" - Guest Speaker, Central
 Intelligence Agency

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SECURITY POSTER CONTEST

Are you imaginative? Yes -- then enter the Security Poster Contest. Pictures from old movies will be displayed in the Operations Building, "S" Building, and at FANX II and III. All you have to do is choose a picture you like -- think of a good security-related caption -- and fill out an entry blank. You may use the blank reprinted below or one of those located adjacent to the pictures. You may enter as often as you wish.

One overall winner, plus 14 runners-up, will be chosen. The winning picture and caption will be used as a security poster and will be displayed throughout NSA facilities.

SECURITY POSTER CONTEST ENTRY

RULES

All Agency personnel are invited to submit original captions for a security poster. The first place poster caption will be used subsequently as an NSA security education poster.

Contest Rules are as follows:

1. All Agency personnel (military and civilian) are eligible to enter (except M5 personnel).
2. A person may submit as many entries as desired; but, only one caption per entry.
3. Captions are limited to 8 words or less.

4. Check the appropriate box to which the message applies (Personnel Security, Physical Security, Security Awareness).

5. All entries must be deposited in entry boxes at the Contest Displays or forwarded to M58, Room 1W149, no later than 20 November 1970.

6. All entries will be judged on originality and appropriateness. M5 personnel will serve as judges.

7. Winners will be notified 30 days after the contest closes.

Picture number ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ S

☐ PERSONNEL SECURITY

☐ PHYSICAL SECURITY

☐ SECURITY AWARENESS

NAME

PHONE (Outside)

ORG.

ROOM NO.

THE NSA SECURITY WEEK PROGRAM

Since its establishment, the National Security Agency has increased greatly in size and responsibilities. At the time of its 10th anniversary in 1962, operations were such that a need for decentralization was apparent. This, in turn, necessitated the expenditure of a greater effort toward the protection of our end product. Toward this end, the Office of Security that year initiated what has become an annual Security Week program as an integral part of our Security Education mission.

This week-long program is designed to promote a high degree of security awareness in all NSA personnel through suitable lectures, films, displays, and other security-related activities. Through the years, Security Weeks have contained something for everyone. Normally, a central unifying theme is chosen and the activities are constructed to support and amplify the theme. All of the activities have some intrinsic security relationship to the prime objective of Security - the protection of our end product, our sources, and our methods.

In addition to these activities of universal interest, special activities are planned for Agency supervisory personnel. These usually include an address by the Agency's Director and an address by a keynote speaker - an acknowledged authority on some phase of security and/or intelligence.

In recent years Security Week programs have been directed toward fostering a better understanding of individual security responsibilities and promoting an atmosphere of mutual interdependence between operational personnel and security people. The net result of these efforts has been the successful combatting of security hazards and an annual rededication of all employees to the principle that security is an integral part of Agency operations. Using this favorable atmosphere as a base, Security Week 1970 attempted to determine and highlight those areas which may be of concern in the next decade. Our efforts along these lines were organized under the unifying theme, "Security For The Seventies".